



CREATIVE ARTS SOCIETY

creativeartsociety.org



September 2014 NEWSLETTER

[Artists of the Month](#)

Elena Knapp



Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.

Mission: The Creative Arts Society is an Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.

All Monthly meetings are at the ACC Pinnacle Campus, 1st wed. of the month 10th Floor Faculty Lounge. CAS monthly meetings start at 7:00PM with a short business meeting that is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers. Please come early to socialize and network.

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Officers

President
Sharon

Next Meeting:

Wednesday, September 3, 2014
6-7pm Networking and Social Hour
7pm Meeting Starts

Bring a friend, mingle, enjoy the meeting and the prizes.

Mingle starts at 6:00 - 7:00; meeting starts at 7:00 followed by the program. I look forward to seeing you and your friends at the ACC Pinnacle building on 290 W.

We meet on the 10th floor. See you then, Sharon

Location: ACC Pinnacle Campus
Highway 290 West (just .8 of a mile west of the Oak Hill "Y")
10th Floor Faculty Lounge

Come early to socialize 6 -7 pm.

There will be a short business meeting then the program to follow!

September Program:

Revisiting Decorative Design

The revival of calligraphy in our present time, a revival spearheaded by lettering artists, can trace its roots directly back to the decorative design

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Bibbee](#)

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Exhibits
[Martha Kull](#)
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[Denise
Schneyer](#)

Newsletter
[Leslie Kell](#)

Webmaster
[Sue Foss](#)

revival of the mid- to late-nineteenth century. The leaders of this revival—Frank G. Jackson, William Morris, and Edward Burne-Jones—brought their aesthetic of proportion, perspective, and ornament to bear on arts and crafts as wide-ranging as painting and architecture, furniture and stained glass, wall paper and woodcuts.

Join us for the September meeting program as fellow C.A.S. member Brian Mantz revisits their timeless lessons on decorative design, lessons we can all use to infuse and enhance our own artistic style.

President's Message

I hope each of you had a great summer vacation, and that you had time to spend with your art. With summer activities winding down and we are focusing our thoughts and energies to school or business, we have much to do. Speaking of business, we have the big juried Dougherty show coming up very soon. Our images of the paintings we hope to have in this show must be sent no later than September 26th. Please don't forget this date as we cannot extend it because the juror must have sufficient time to review the images and select the pieces that will be in the show.

My wish is that each and every one of you will send images for this important show. There will be monetary awards given out for the Best of Show, Second Best of Show and Third best of Show. This year, we will have our guests select the "People's Choice Award". What an honor to be selected by the people as their choice in all the paintings on exhibit.

In addition, we will have five other paintings recognized. So as you can see, we have much to look forward to and this should keep you very busy preparing for the juried Dougherty show.

We have two other galleries we will have an exhibit in in the next few months. We are in the process of finalizing the paperwork for the Inspiration Gallery at the Riverbend Church and Link & Pin Art Gallery.

I hear sales are doing better. I heard we had three sales at the Hecho en Mexico Restaurant on William Cannon, one or two sales at Cypress Grill and at least one from Amplify North. This is the kind of news we like to share and I hope this trend continues.

Please come to the September meeting on the 3rd and bring your 8 x 10 image and bio for the CAS Portfolio. I look forward to seeing the portfolio at the Dougherty Show for all to see. See you soon, Sharon



**DON'T FORGET, WE WILL HAVE ANOTHER
DOOR PRIZE AT THE NEXT MEETING.**

We will have a drawing for the September Door Prize. Don't miss this as it is fun to see who wins and the reaction of the winner.

CAS Portfolio:

CAS members needs an artist portfolio.

This portfolio will be a CAS portfolio. It will include all CAS members that

This portfolio will be a CAS portfolio. It will include all CAS members that wish to participate. We are a big organization and it is time we have a portfolio to use at our juried exhibits and galleries. Therefore, please consider this as a call for art for the portfolio. I will put the portfolio together and make it look as professional as I can. Listed below is what I need from you if you wish to be included in the package:

What I want and need from each of you:

- One 8 x 10 glossy or matt finished photograph of your artwork.
Please do not send me a print from your computer unless you have a photo printer. The image must be of high quality such as having it reproduced at a location that produces high quality images. This image will represent you in the portfolio.
- The image must be clear and represent you and your art.
- I will also need an Artist Statement and Brief Bio about you. This must be on one sheet of paper.
- The portfolio will have your image on the front of the page and your artist statement and Bio on the back side of the page.
- The portfolio may be fairly large as we have over 100 members and that is why the portfolio will be limited to one page per artist.
- I need to have this completed by the end of September. You can mail your images and statement/bio to Sharon Bibbee, 7908 Siringo Pass, Austin, Texas 78749. Due to the cost of printing, I will not be able to accept emails on this project, or
- You can bring your images to the September meeting and that date is September 3, 2014.
- I want to have the portfolio on exhibit for the Dougherty Show and we have two other galleries we will be showing in after Dougherty.

I would love to have this by the September CAS Meeting, which is September 3rd.

Please don't forget - You must be a part of the portfolio - otherwise it just wouldn't be complete without you.

If you have any questions, please send me an email and I will answer your questions. -Sharon

Change to CAS bylaws

CAS Historian. CAS membership overwhelmingly approved an amendment to the CAS Bylaws to authorize the addition of a CAS Historian. Joan Lawson was appointed by the Board to fill the new Board position and is responsible for providing a permanent storage place for important documents, passwords, account numbers, historical documents, and information vital to the operation of CAS. All records are kept in a secure location and shall not be destroyed except by order of the Board of Directors.

CAS Board Makes Changes to Standing Rules.

Exhibit/show guidelines are now listed in the Standing Rules under Exhibit/Show Committee.

These were added so there will be no misunderstanding of what's expected when artists participate in CAS Shows. "This committee establishes the exhibit/show guidelines for each exhibit or show. These guidelines are stated in each Call for Art and will include, but not be limited to:" (The list is stated and can be found on all Calls for Art as well as the newsletter.)

is stated and can be found on all Calls for Art as well as the newsletter.)
"This committee has the right to deny a member hanging privileges for infractions of the show/exhibit rules. If a member continues to disregard show/exhibit rules, CAS membership may be terminated."

New Article IX was added to the Standing Rules outlining "Procedures for Termination of CAS Member.

- A. Infractions of CAS rules must be documented by Board member/s.
- B. Infractions of CAS rules consist of, but are not limited to:
 - Not following exhibit/show guidelines.
 - Trying to enter work in an exhibit or show that has not been accepted by the Exhibit/Show Chair or committee.
 - Acting in a disrespectful, rude, non-professional, combative manner.
 - Disregarding Board direction and decisions.
 - Engaging in verbal, written or physical abuse.
 - Conducting themselves in a manner that is harmful to CAS.
- C. A warning letter must be sent to the member by the President or a designated member of the Executive Committee.
- D. If infractions continue, a termination letter will be sent to the member by the President or designated member of the Executive Committee."

New Article X - Guidelines for Content of Exhibits/Shows, was added:

- A. The Call for Artists shall state the guidelines for each CAS exhibit/show. This shall be determined by the Exhibit/Show Chair with the guidance of the Board of Directors.
- B. CAS exhibits and shows are family-friendly and exclude showing nudes, offensive and violent subject matter, and religious statements.
- C. The CAS Board and Exhibit/Show Chair have final say on the content of venue.

These changes to the Bylaws were adopted by unanimous vote of the Board of Directors on July 24, 2014.

Meet Larry Prellop

Larry has graciously agreed to juror our Dougherty Exhibit.

We are most fortunate to have such a well-known and talented artist and gallery owner to be the juror for the Creative Arts Society 15th Anniversary show at the Dougherty Arts Center. He said he was excited to do this for CAS and felt honored that he was asked to do this for us. CAS is most grateful as well.





Larry Prellop is a self-taught artist who has been seriously interested in painting since childhood. In fact, he won his first award at the age of 11 in a competition he entered at the urging of his elementary school principal. His big break came within a few years after his high school graduation when an art agent bought nearly everything he had painted for close to 10 years. That gave Larry the chance to fulfill his life's dream to paint full-time. Larry art is distinctly realistic whether he is capturing the quiet water of the Hill Country stream or the pounding surf of the Gulf of Mexico. He credits several great Texas artists, including Portfirio Salinas, Robert Wood and A. D. Greer, with having influenced his work. Larry's landscapes and seascapes are well known throughout Texas and the United States. His painting are in the private collections of prominent elected officials, such as the former Texas Governor Dolph Briscoe, Senator Lloyd Benson and State Representative Ken Marchant. He is also represented in the corporate collections of Criterion Corporation, Southland Corporation and the Texas Banking Association.

Member News



Brenda Armistead's acrylic on canvas entitled "Evening Swim" is now showing at Round Rock ArtSpace. This is Brenda's first 2D work juried into a show.

Eileen McKeon Butt taught two summer art camps at Art+ Academy in Northwest Austin artclassesaustin.com. The camps were: Learn to Paint Like Picasso and Learn to Paint Like Andy Warhol, and were both for kids in the 9-12 age group. Art+ Academy offers classes all year long for artists of all ages.

Carol Hayman was one of the featured artists for the August First Friday event at Canopy in the beautiful new studio of the Women Printmakers of Austin.

If you like prints, check out the WPA website at



with website at www.womenprintmakers.com/
Canopy, a lively new hub for artists, is located at 916 Springdale Road. Barton Creek Bridge, one of her prints, is on display until September 4th.



Shana Stern had her first solo showing, "Dancing through Paints", at Freedmen's Bar & Restaurant in late June and sold half of the pieces in the show -- including one to interior designer Amy Mooney-Lutz -- who purchased a large piece for her home. Following the show, Shana was hired to do two commissions from people who had attended.

Shana discovered painting after 12 years of MS left her no longer able to dance or write. Unable to hold a paintbrush, she paints all of her work

with her fingers and knuckles. Later this fall, her piece "Just Breathe", will be used in a global marketing campaign by a Fortune 500 company and Shana is eagerly anticipating the day it launches so she can share the details of the news with everyone!



Charlotte Clark
clcart121@gmail.com

After retiring from an archival and records management career, I turned to another passion, art. I have always enjoyed creating art and minored in art at Trinity. I am primarily an acrylic and mixed media abstract painter. Painting, for me, is constant joy, fun, adventure, and learning! I have been fortunate enough to have paintings in a number of juried shows. My work can be viewed at <http://www.facebook.com/clarkimages>



Charlotte Clark enjoys the time to explore her artistic side. Her work has appeared in several juried shows.

Charlotte Clark was featured in an article in the July issue of Trinity University Magazine titled "Class Of 64 Stays Busy With Passionate Pursuits".

Greta Olivas and Leslie Kell teamed up this summer for a show at Link & Pin Art Space in August. The exhibit was very successful, each sold multiple

pieces. The Austin Chronicle wrote a fabulous review, read it here: www.austinchronicle.com/daily/arts/2014-08-05/pin-and-links-newest-exhibition-soars-on-digital-wings/
You can see the exhibit catalog [here](#).

During the month of September, the Williamson County Museum in Georgetown will be exhibiting a series of photographs by Holly Moore of the dancers in the Bailes de Mi Tierra, the 2014 Texas State Dance Competition held in Round Rock, Texas. The museum hours are Wednesday thru Friday 12 PM - 5 PM and Saturday 10 PM - 5 PM.

Holly is also exhibiting during the month of September at the Red Poppy Cafe in the Georgetown Library. Her photograph, "Growing Pains" has been accepted in the Georgetown Art Center's September juried exhibit of the Great Outdoors. She has recently sold four pieces of art: Sunflower on Black, The Red T-Bird, Aunt Bee's Jars and Twilight Tim



Martha Kull has been having a good month. She sold one at an Artography Austin exhibit at Magnolia Cafe. Here's what the purchaser had to say: "...I spotted your piece "2 Sides of the Path" at Magnolia Cafe and I was completely infatuated with it. I was with my longtime girlfriend, and we will be essentially



apart for all of the year to come-- in this sense your piece inspired us. When we saw your phenomenal piece we wanted to split it in half and save it so we could eventually put it back together in our future home. So, every time we look at each half we are reminded of our goal which is a life together...."

She also sold a piece at Amplify Credit Union on Brockton" Alizarin Whirlpool" - This is her 4th sell at that location.

Clay Works by Kathi Herrin group gallery exhibitions September 2014.
Julia C. Butridge Gallery Dougherty Arts Center 1110 Barton Springs Road

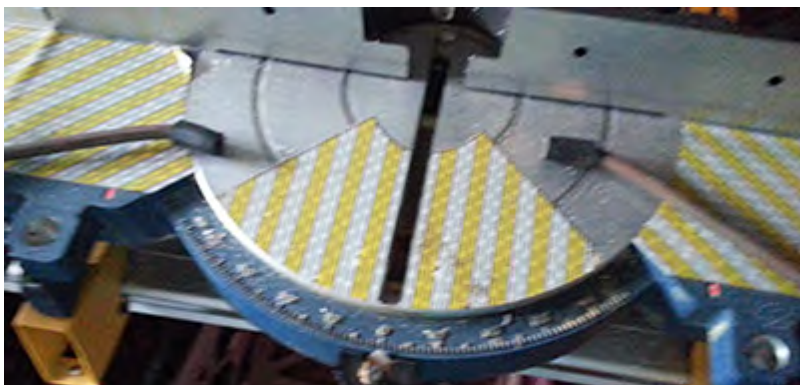
Austin, TX www.austintexas.gov/doughertygallery Greater Austin Clay Artists Membership Show SHARING A PASSION FOR CLAY Sept 5th-29th Reception Tuesday Sept 9 6pm-8pm Hill Design + Gallery 1623 Rivery Blvd Georgetown, TX 78623 512.868.0342 www.hilldesignstudio.com TRANSITION SPACES Sept 1-30 Reception Sept 6 4pm-8pm

FREE TO GOOD HOME

This is a good deal if you would like to make your own frames for your art work. I have a lot of molding leftover from my framing days and would love to give it to someone interested in using it. Some of the sticks of molding are 6 to 8 ft. long while others are shorter. If you would like to make frames, this is your chance to learn without investing money. Give me a call at 512-465-2200 or send me an email sbibbee2010@gmail.com. Thanks, Sharon

FOR SALE

I have a professional framers miter saw for sale. The saw has 4 to 6 ft. arms on each side to hold the molding in place while cutting your angles for the picture frame. I am asking \$175.00 for the saw and arms. If you are interested, please call me at 512-465-2200 or email me at sbibbee2010@gmail.com. Thanks, Sharon





FOR SALE

Skutt Kiln

1027-240 with manual kiln sitter
Fires to cone 10
\$350
Stand included

Has no bottom but can purchase for approximately \$150
Also has 6-1/2 kiln shelves available for \$2 apiece
call Gwen Dennis @512-656-3083

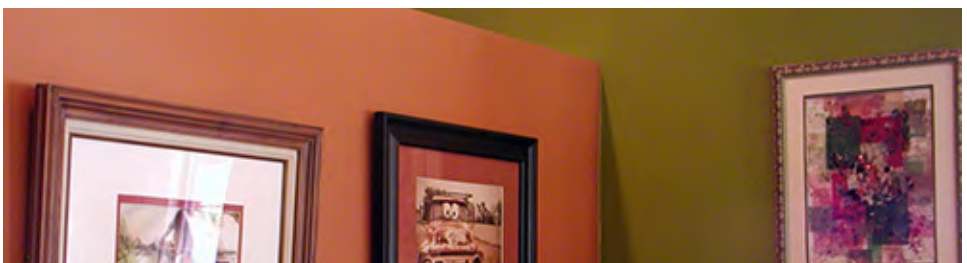
Exhibit News and Sales

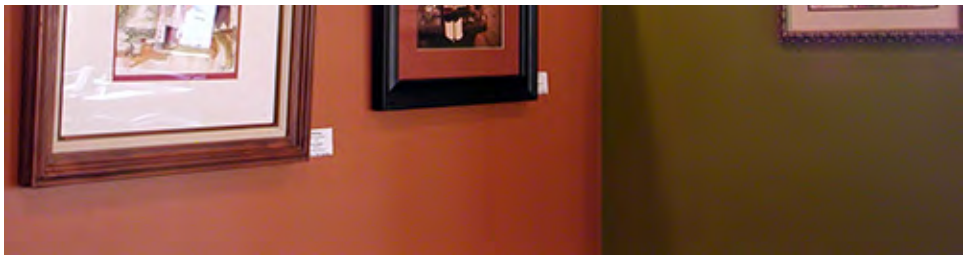
Gwen Dennis sold the painting "Night Stalker" at Hecho En Mexico on William Cannon.

Marilyn Rodriguez sold her painting, "Age of Knowing," at Hecho En Mexico at William Cannon in July.

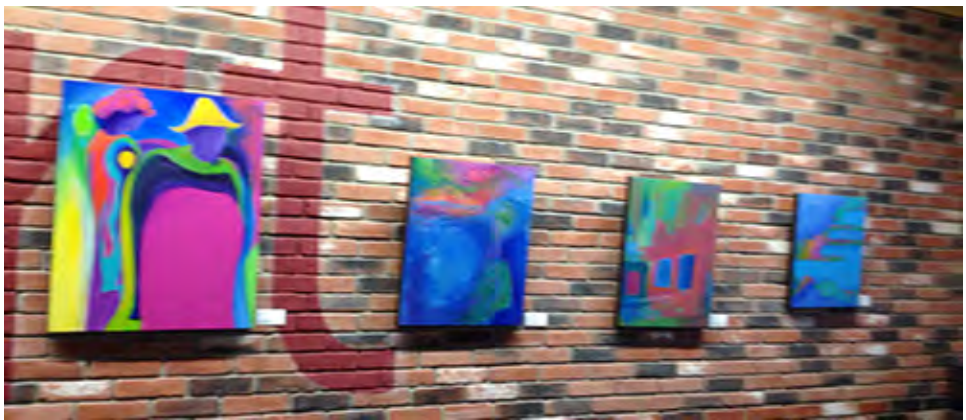
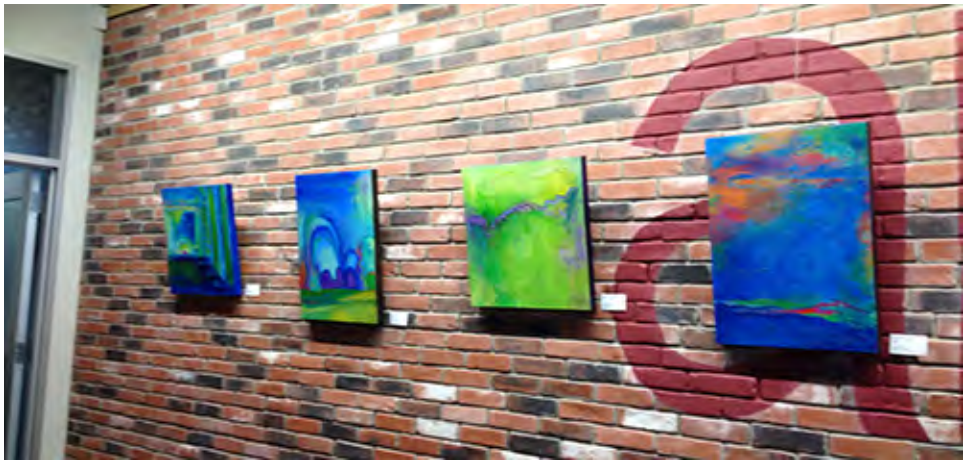
Hecho En Mexico at Steiner Ranch

July 15 - September 9





Amplify downtown
Artist is Joy Timmons
8/2 to 9/6

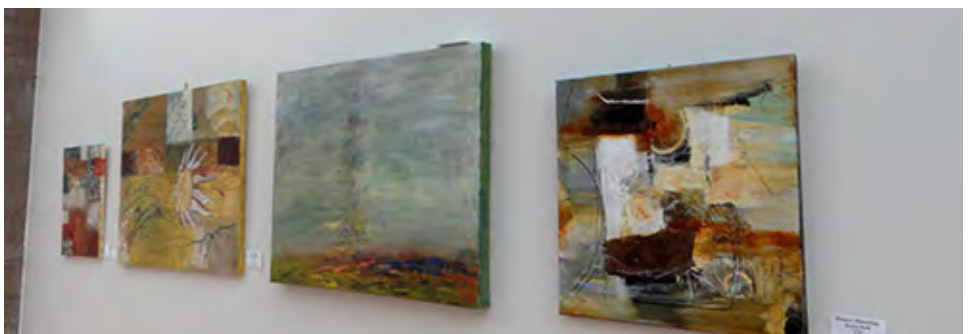
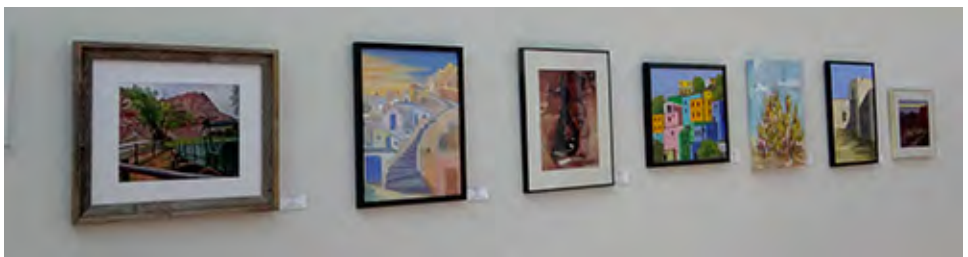
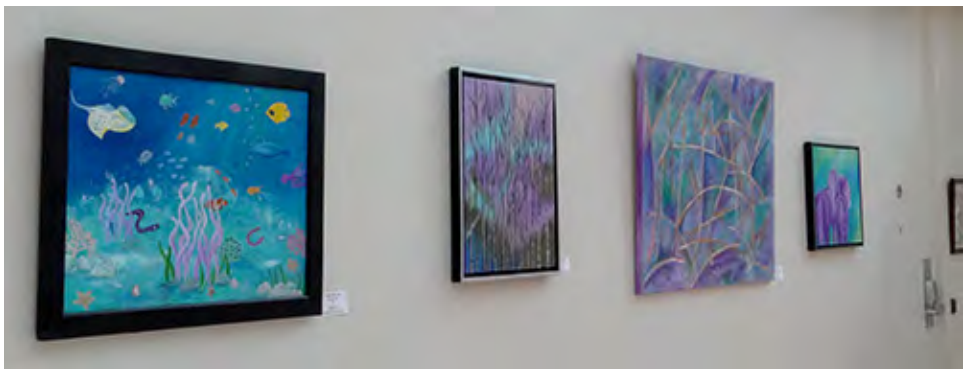


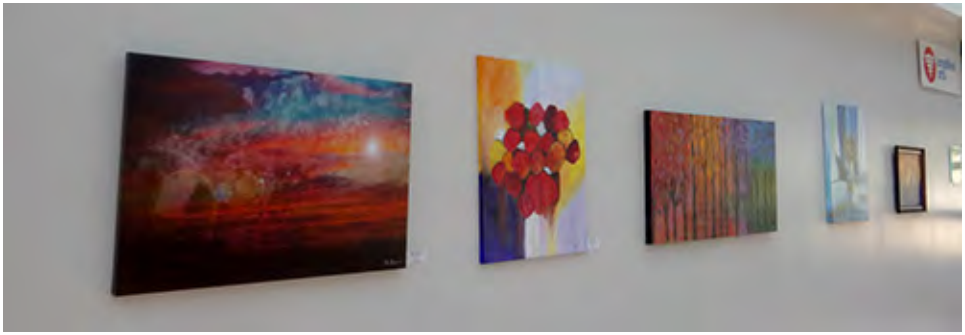
Cypress Grill
July 24 - September 11
The theme for this exhibit is water.





Amplify Credit Union - North
August 16 - October 8





A little reminder...

Just a reminder to all artists that exhibit in our CAS venues, if you sell a piece of art you need to send a check to CAS for the 15% commission.
Please Don't Forget!

Reasons why you should participate in CAS exhibits...

You might actually sell some art (Yes, people do buy art from these exhibits!)

AND you would be able to get some of your art out of your house!

It's a great avenue to expose your art to the public. Clients and customers of the venue, their friends and families will view your art where CAS exhibits. Plus, you can tell your friends and contacts where to go to see your art in person.

Helping install/strike CAS exhibits gives you the opportunity to meet and work with other CAS artists as you learn what it takes to install an exhibit. The more folks we have involved in these installations, the less work there is for any one individual.

A bit of advice...

Preparing for a One Artist Show with Creative Art Society

Creative Arts Society has a few venues that allow an artist to do a One Person Show. These are small venues and allow an artist to promote themselves to the public and gain experience doing a one person show. With a One Person Show comes additional responsibility. It is a learning experience for many artists who have never held a show on their own. Creative Arts Society provides the venue and the artist must do all the work. Many times this is a very successful and satisfying experience and improves the understanding of all the work that goes into being a successful artist.

When you agree to do a One Person Show with Creative Art Society, you are totally responsible for the show. This includes not only being on time arriving at the venue on the day and time for the hanging and the strike, but also picking the art for the show, pricing your artwork, providing professional looking labels for the art, deciding on the location of the

work on the wall, hanging the art and taking pictures to forward to CAS for our website and newsletter.

In addition, the One Person Show gives you the opportunity to promote your art. Using social media, flyers and email, you can have your friends, family and others view your art when the venue is open.

And don't forget to put the show on your Artist's Resume.

If you decide to sign up for one of our One Person Shows, remember the show is your responsibility. Since the venue is counting on you to show up and hang your art, as there is not another artist that can fill in your space if you do not show up, be sure that you can professionally provide the work, the labels and the especially the time.

Exhibits & Calls

TIP :: When you head out to drop off or pick up art, print out the email call and take it with you. This will insure you have the contact info for the coordinator and the correct times and locations.

• Amplify Credit Union, Downtown

Exhibit Coordinator: [Denise Schneyer](#)

Address: 607 Congress Ave, Austin, TX (between 6th and 7th Streets)

Exhibit dates: Monthly, changing the first Saturday of the month

Install Date/Time: 10:00 AM on first Saturday of the month

Closing Date/Time: 9:30 AM on first Saturday of the month

Limit: 8-10 pieces depending upon size

Medium: All 2D

It is the artists responsibility to make all labels and hang all art at their shows. CAS will have a contact at the venue the day of hanging, but will not be responsible for the hanging or the labels. If you are interested in applying for this venue, the spots will be filled, first come, first served. This is a single person venue.

Information about the venue. This is a small branch of the bank. There is a brick wall with a hanging system supplied by the bank. The assigned artist can hang 8 paintings on this wall and there is space for an additional 1 or 2 small/medium painting on the opposite wall.

[ALL spots for 2014 have been filled.](#)

• Cypress Grill South

Exhibit Coordinator: [Jim Beckett](#)

Address: 4404 William Cannon

CAS Regular Exhibit dates: September 11, 2014 - October 16, 2014

Install Date/Time: Thursday September 11, 8:25 AM

Closing Date/Time: Thursday October 16, 8:10 AM

Label Deadline: Tuesday, September 09, 2014

Theme: The Variety of Texas

Limit: 3 or 5

Medium: All 2D

• Amplify Credit Union - Main Office North

Exhibit Coordinators: [Martha Kull](#) / [Sharon Bibbee](#)

Address: 2608 Brockton Drive (corner of Burnet & Brockton)

Exhibit dates: August 16, 2014 - October 18, 2014

Install Date/Time: Saturday, August 16, 10:00 AM

Closing Date/Time: Saturday, October 18, 10:00 AM

Label Deadline: Thursday, August 14, 2014

Limit: 6 per artist
Medium: All 2D

- [Hecho en Mexico](#) - [William Cannon](#) **South**

Exhibit Coordinator: [Jane Fier](#) / [Marilyn Rodriguez](#)

Address: 6001 West William Cannon

Exhibit dates: August 13, 2014 - October 8, 2014

Install Date/Time: Wednesday, August 13, 2:15 PM

Closing Date/Time: Wednesday, October 8, 2:00 PM

Label Deadline: approx August 11, 2014

Limit: 4 to 9 artists, 3 pieces per artist

- [Clinical Pathology Laboratories](#) **North**

Exhibit Coordinator: [Sue Gilliam](#)

Address: 12200 Renfert Way 2nd floor - across the hall from the Women's Center

Exhibit dates: Every 3 months, with a change out date on a Saturday morning.

This venue is handled similar to Amplify Downtown. It is a single person venue with an exhibit length of approximately 3 months.

It is the artist's responsibility to make all labels and hang all art at their shows. CAS will have a contact at the venue the day of hanging, but will not be responsible for the hanging or the labels. If you are interested in applying for this venue, the spots will be filled, first come, first served. Information about the venue. This is a new branch of CPL with room for approximately 15 medium sized pieces

[All 2014 spots for this venue are filled.](#)

- [Hecho en Mexico](#) - [Steiner Ranch](#) **West**

Exhibit Coordinator: [Patrick McDaniel](#) / [Sharon Bibbee](#)

Address: 4300 Quinlan Park Road

Exhibit dates: September 9, 2014 - November 11, 2014

Install Date/Time: Tuesday, September 9, 1:30 PM

Closing Date/Time: Tuesday, November 11, 1:30 PM

Label Deadline: call for art not yet sent

Limit: 4 to 9 artists, 4 pieces per artist

- [Amplify Federal Credit Union](#) - [Pond Springs](#) **North**

Exhibit Coordinator: [Martha Kull](#)

Address: 130508 Pond Springs Road

Exhibit dates: September 6, 2014 - November 1, 2014

Exhibit dates: About every 2 months, with a change out date on a Saturday morning.

It is the artists responsibility to make all labels and hang all art at their shows. CAS will have a contact at the venue the day of hanging, but will not be responsible for the hanging or the labels. If you are interested in applying for this venue, the slots will be filled, first come, first served. This is a one or 2 person venue. This venue can also be used for some small 3D pieces.

Information about the venue. The assigned artist(s) can hang 12-20 paintings and can display a few small 3D pieces as well.

All spots are filled through April 2014.

- [Dougherty Buttridge Gallery](#) **Central**

This is a juried show with some monetary awards.

Our dates for this exhibit art Oct 29 - December 1.

The call for art has been sent out - entries are due by September 26.

Jurying is expected to be done by October 15 - notification of artwork

selected will be sent out by October 22nd
Selected artwork needs to be delivered to the Dougherty on October 29 at noon.

The reception is scheduled for November 12 from 6:00 - 8:00 PM. Awards will be presented at that time.

Note to Artists: Please submit your responses to the CAS calls for art in a timely manner. Over the past few months, venue coordinators have had to send as many as 3 calls to get sufficient art for a venue. This results in extra work for the coordinators and gives them very little time to prepare for an upcoming exhibit (ie., making labels, etc.). If we continue to have this lackluster response, we are likely to have to drop some of the venues.

We are also looking for additional spaces to exhibit, like AMOA, Austin Art Space, or other venues that we don't know about. But we can only do all these with your help.

Please think about volunteering to help hang or take charge of some of the existing (or new) venues, so you see how our process works. If you are interested in helping please let [Martha Kull](#) or [Sharon Bibbee](#) know.

Art Exhibit Buddies

Martha Kull North, close to Cedar Park.
mlkullgg@gmail.com

Charlotte Clark Westcreek area - between Sunset Valley & Oak Hill (Southwest Austin). email: consultclc@aol.com cell phone: 422-9879

Sue Gilliam Arboretum(183/360/Mopac)
343-7268 suegilliam@sbcglobal.net

Peggy Appleby South Austin (Stassney and Manchaca)
peggy_appleby_artist@me.com

Patrick McDaniel- downtown/east austin
pjmcdan@yahoo.com

Do you need someone to share the dropping off and the picking up of art at CAS exhibits? Maybe you need an art buddy. If you are interested in an art buddy or helping someone get their art to and from venues please let our newsletter editor (Leslie @ newsletter@creativeartsociety.org) know.

We will publish the list in the next newsletter.

You will need to include your contact information and what area of town you are in.

Guidelines

All show information will be provided in the call for artists. There may be different exhibit contacts and label people for each venue. Address, hang and strike dates and times, theme, medium and limits will all be specified in each call for art.

1. Upon sale of artwork from show, give 15% to CAS

2. Pieces must be ready for hanging with wire on the back. Pieces not wired will be rejected. Also label the back with name, title & phone number.
3. Artwork should be appropriate for the general public, including children.
4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact "exhibit contact for specific venue" for prior approval to remove and/or replace artwork during the exhibit.
5. Collect artwork on strike/closing date. If you cannot collect artwork at end of show, please make arrangements. CAS will charge \$10 per day for storage (payable to CAS). Second offenders will not be able to enter the next exhibit.
6. CAS assumes no responsibility for lost or damaged goods.
7. CAS reserves the right to refuse any artwork deemed inappropriate, arriving late or not ready to hang.
8. Label Info: We will specify in the call for art who to email and what info is needed. Usually we need- Title, Medium, Price, Artist Name, Phone number and website if available.
To be sure your information was received, you should receive a confirmation email within a few days. If you did not receive one, please check back with label person.
9. Venues can only accommodate a certain number of pieces. In the event of a large number of entries, the show may be considered full BEFORE the deadline for label information.
10. Pieces must be suitable for general public viewing. Can mean no nudity, or violence or other subject matter we would normally consider inappropriate for a venue. Bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

IMPORTANT: When emailing label info, please state in the subject header venue and label info (example: "Cypress Grill label info"). It's hard for the label person to know everyone's names, and this way we know it's label info and not SPAM! Also this way if it ends up in our spam email we know what it is and it does not belong there!

Artists of the Month

Elena Knapp



Elena (Prikhodko) Knapp is a self-taught mixed media artist and calligrapher that lives and creates in Austin, Texas

Elena is Russian and before moving to Austin lived in Middle East (UAE Dubai) for 14 years. Elena has always been creative and loved arts but started to paint herself only a few years ago. Her work has been shown throughout various venues of Texas, Elena's work is represented in a number of



represented in a number of private collections world wide including USA, Canada, Australia, Europe, Russia

and Middle East.

Elena often paint on ceramic plates using different paints such as 3D/acrylic/ceramic/glass/ink. All ornaments that Elena creates are original and never repeated. Most of her ornaments are painted in Mandala style For Elena it's a very meditative and a spiritual process, Elena never sketches them and uses unique dot-to-dot technique for her ceramic plates, every plate is "one of a kind", ideas and inspiration comes from all around - art, music, architecture etc.

Elena is a calligrapher too so she does take commissions for wedding invitations, certificates and art pieces. Some of the art calligraphy pieces have been already shown in various art show and exhibitions. She is a member of local calligraphy guild.

Right now Elena is working on her drawings and on using her patterns on different products such as fabric, i phone covers and many more More of her work can be found on www.elenaprihodkoknapp.etsy.com and www.zazzle.com/elenaknappart

If anyone would like to stay connected please find her on Facebook www.facebook.com/elena.prihodko.knapp



TIPS, TRICKS AND LINKS

Speical Thanks to Gail Sneden for sharing.

“ Staycation ” - Secure a Space and Get to Work

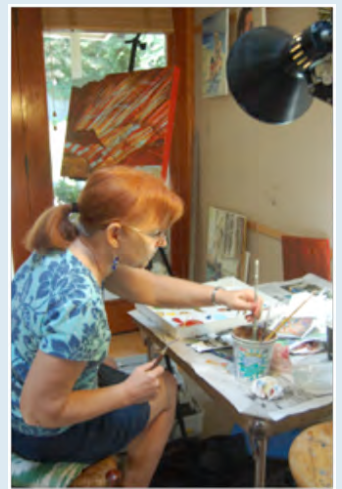
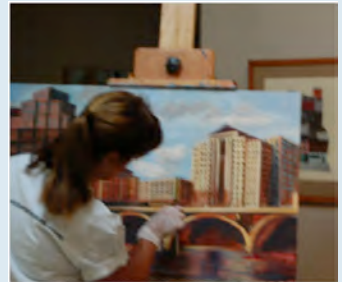
Sometimes, as an artist, it is not *where you go on vacation* that's important rather it's *what you do to keep the creative juices and skills going over the summer months.*

Let's face it, typically it is much easier to practice/execute our art after the grand kids have gone back to school, family vacations have past, and house guests have moved on and we have the time and space to collect our thoughts and materials. Or, paraphrasing Chuck Close, "Inspiration is for amateurs. The rest of us just need to secure a space and get to work".

With this in mind three CAS members decided to carve out Friday mornings this summer as a group painting time. We sent out a weekly email confirming that it was time to BYOE (Bring Your Own Easel) and gathered at one of our homes to paint or draw together. Did it work?

"It was a pleasure knowing that when Friday morning rolled around, nothing was going to get in the way of our time to practice our art. " "Painting with others always keeps me active artistically, inspires me, and is just plain fun!"

"By painting with each other, there was always a little friendly peer pressure involved - to have an idea - a clever idea - in mind when we came together."



We will be sharing our favorite blogs, resources, supplies, online newsletters and anything else that comes up in this space.

PLEASE email your favorites to [Leslie](#), let share our resources and ideas.

AND if you would like to write a guest article for this section PLEASE do!

Gain exposure for your artwork!

Don't currently have a website? Would you like more exposure for your art work on an on-going basis? Then the Creative Arts Society Gallery page is a member benefit to utilize!

Each member of CAS is allowed to have 2 images of their work included in the gallery section of the website. Each work can have a title, and a brief description of the piece. As another benefit, you work can be changed out every 2 months as your own work evolves. The CAS website is a great way to supplement your art exposure.

The Gallery section of the CAS website is very popular with over 350 unique visitors to the gallery page on average each and every month. Members have received emails from visitors to the site. The CAS site gallery pages are included in Google and Bing organic search results when looking for Austin artists.

Deadlines for submission to the gallery are published monthly as a member announcement and as a part of the newsletter. The guidelines for formatting images are included in the "Call for submissions". Come join the other 35 members showing off their own on the CAS website.

Contact Sue at CAS@cedarvalleygroup.com for questions. See your art work soon in the Gallery.

CAS Website Gallery

PLEASE CHECK OUT THE SITE AT WWW.CREATIVEARTSSOCIETY.ORG
CAS ARTISTS IT IS TIME FOR THE MONTHLY UPDATING OF THE WEBSITE -- IF YOU WANT YOUR ART ON THE SITE FOLLOW THE DIRECTIONS BELOW -- JPGS. MUST BE TO SUE BY THE 26th OF EACH MONTH.

Artists can have some information about themselves as artists included in the gallery page of the CAS website. In addition to your name, you can also include a Business Name, email address, phone number, web site address and a very brief description of their type of work (I.e. Portrait painter, Landscape Painter, Professional night photographer).

You can send 2 different images of their work to be included on the website.

Include the name of the work and the size of the piece.

All images will be reformatted to fit the web standard size of 200 pixels by 200 pixels.

Send to: Sue Foss

CAS@cedarvalleygroup.com

Cedar Valley Group, LLC

512.301.0268 (Business)

Business Sponsors

Sharon Bibbee



Sharon's Fine Art
Artist

Austin, Texas

sbibbee@austin.rr.com
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Word Press Blogs and Web Sites For Artists

Sue@CedarValleyGroup.com
512.301.0268



Artful Lifestyles.com

by
Patricia Collins-Perkey

Free 'Custom' Consultations - 512-800-4788

Studio - 506 Palos Verdes Dr., 78734

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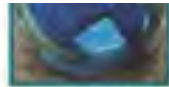
Brenda Reagan Armistead

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grannygoodfish@yahoo.com 512-997-8051

CAS is incorporated as a non-profit, tax-exempt operation under Texas law and Internal Revenue Service code 501(c)3. CAS is organized for educational and charitable purposes.