



CREATIVE ARTS SOCIETY

creativeartsociety.org



December 2014 NEWSLETTER

[Artists of the Month](#)

Greta Olivas



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Officers

President
[Sharon Bibbee](#)

Past President
[Liz Jensen](#)

Vision: The Creative Arts Society is a vital presence inspiring Cultural Enrichment, Community Participation, Respect for Diversity and Increased Awareness and Appreciation for and through the Arts.

Mission: The Creative Arts Society is an Austin-based non-profit 501(c)3 thriving arts organization actively promoting the development of the "Artist in Everyone" for the expanding growth and diversity of our community.

All Monthly meetings are at the ACC Pinnacle Campus, 1st wed. of the month 10th Floor Faculty Lounge. CAS monthly meetings start at 7:00PM with a short business meeting that is followed by the monthly presentation consisting of demos, art business panels, or information on art techniques, portfolios and other subjects of interest to artists and art lovers. Please come early to socialize and network.

Next Meeting:

Wednesday, December 3, 2014

6:30 pm

Cypress Grill

4404 W. William Cannon

for dinner and holiday festivities!

Let's celebrate a wonderful year!

President's Message

2014 has been a busy year for Creative Arts Society as we have had many shows, exhibits, speakers and we have grown the membership. I am very proud of Creative Arts Society and each of you. I know you agree that the Dougherty Art Exhibit was so beautiful. We added more pieces this year and I think the exhibit looked great. This year we added Totally Cool Totally Art to our exhibit. The work of the children from TCTA was beautiful and made me proud we make a donation each year to this organization.

The CAS Board of Directors changed the beginning time of our monthly meetings. Beginning with this December meeting we will start meeting at

Vice President:
[Joan Lawson](#)

PR Officer
[Greta Olivas](#)

Membership Officer
[Veta Winick](#)

Secretary
[Martha Kull](#)

Treasurer
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Program
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Exhibits
[Martha Kull](#)
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[Denise Schneyer](#)

Newsletter
[Leslie Kell](#)

Webmaster
[Sue Foss](#)

6:30 p.m. There has always been a bit of confusion about the starting time so it is now official - 6:30 p.m. is the social time, 7:00 p.m. is the business time and then the program begins thereafter.

Speaking of the December meeting, we will meet at Cypress Grill, 4404 W. William Cannon, Austin 78749. Please email me at sbibbee2010@gmail.com and let me know if you plan to attend. I need to let the chef know how many mouths he will be feeding.

Back to the Dougherty Art Exhibit, this year we had several members recognized for their excellence in fine art. We had three Best of Show in addition to one from each of the five categories of art. The five categories are Painting, Photography, 3D - includes textiles, glass, Mixed media and Drawing/Pastel. Greta Olivas was selected as the Best Painting named "Discovery". LeRoy Lawson was selected as the Best Photograph named "Arch, Roussillon". Brenda Armistead was selected for the Best 3D with her piece called "Firebird Vase". Rob Monroe and "Sine Wave" was selected as the best in Mixed Media and Kathy Kelsheimer's "Sunlit Cactus" was selected for Best Drawing/Pastel. Congratulations to Greta, LeRoy, Brenda, Rob and Kathy.

CAS was fortunate to have received a grant from the Texas Commission for the Arts. The entire grant was used as cash awards to the 1st, 2nd & 3rd place winners. The 3rd place winner was Vickie Smith with her pastel painting of "Red Pepper Medley". Ladye Philips won 2nd place with her painting "Grace in the Wilderness. Leslie Kell won 1st place with her creation called "Expecting to Fly". Congratulations to Vicki, Layde and Leslie. I thank the Juror Larry Prellop for his selections of the winners and a Big Thank You for a job well done. As for these winners, I say I am so proud of you. I also want to thank the planning committee for a job well done.

We also had friends, family and visitors to select the piece of art they considered their favorite. Kathy Kelsheimer was selected as the "People's Choice" winner. She received an Ampersand Panel Gift Set with a retail value of \$175.00. Oh, what a nice evening we had.

I hope each of you had a nice Thanksgiving with those you wanted to share your day. Sharon

2015 Board Members

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Membership [Layde Philips](#)
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Immediate Past President Liz Jensen
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Newsletter [Leslie Kell](#)
Publicity [Patrick McDaniel](#)
Programs *to be filled*
Communications [Denise Schneyer](#)
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Membership Dues for 2015

Membership Dues for 2015

CAS has several exhibits going up in January 2015.

Only paid members can exhibit in CAS venues.

Let's get ready to exhibit by sending in your dues along with the signed waiver and release to P O Box 92133, Austin, Texas 78709.

The Membership Application, Waiver and Release can be found on the CAS Website. creativeartssociety.org/membership

The reason for the Waiver gives you and CAS an awareness of liability for your art while on exhibit.

The Release allows CAS to make photos of your artwork and use those photos in the newsletter, website, advertising or any other way CAS deems appropriate.

The Membership dues must be paid before you exhibit your art as well as the signed Waiver/Release.

Thanks, Sharon

HELP WANTED - Program Chairperson - Pay is Great - I think!

We need a Program Chairperson for 2015. If you are interested in bringing in new programs, ideas and people, please email Sharon at sbibbee2010@gmail.com. The programs are needed for 9 months. During the January planning meeting the board will guide you in setting up the programs. The meetings are as follows:

- January - no meeting and no program needed
- February - How to Apply for a Juried Show
- March - Show & Tell
- April -
- May -
- June - Demo
- July - no meeting
- August - no meeting
- September -
- October - Nominations for new Board for 2016 -
- November - Voting on New Board - Demo
- December - Install new Officers, Pot Luck Dinner at ACC and Show & Tell

We will need programs for April, May, June, September, October, and November. Please think about this and let me know. Sharon

It is important that you receive the various emails being sent to all CAS members. My email address is sbibbee2010@gmail.com.

Please do not send emails to me at [sbibbee\(at\)austin.rr\(dot\)com](mailto:sbibbee(at)austin.rr(dot)com).

I do not get all my emails when this email address is used. Thanks, Sharon

Member News



from Tollan Black

The Power of Social Media

I was trying a new style of painting, a little rough and not concentrating on details as much as just having fun. I had seen an image of a cowboy that gave me some inspiration and just started slapping paint on the canvas. Large brushes, various strokes, bland colors. Within a matter of an hour or so, I had what I considered just a fun piece that would most



considered just a rem piece that would most likely be covered up and reused for something "real".

I decided to take a quick photo and share on social media (facebook) for my friends and family to see.

To my surprise, I got a response with in one minute of posting, stating "I'll buy it!". It was from a cyber-friend. Someone I have never

met and had only talked to online. A person I played online games with who lived somewhere in the northern part of the US. I blew it off as just a friendly way of saying "nice painting" or the such. Two minutes later he responded again with "How much?".

To make a long story short, he bought the painting from nothing but a small image on facebook. I shipped it. He loved it and has since commissioned a few more paintings.

Never under estimate the power of social media.

tollanblack.zenfolio.com

Jill Griffith, Jen Cronin and Tollan Black have pieces showing in the Mexic-Arte Museum Mix 'n' Mash: Loteria! Exhibition and Art Sale.

Friday, Dec 5th at 6:00pm - 9:00pm

Mexic-Arte Museum 419 Congress Ave, Austin, Texas 78701

from Eileen McKeon Butt

Art Science Gallery will host its second annual Trading Card Exposition and Fundraiser, from December 5-January 10, 2015.

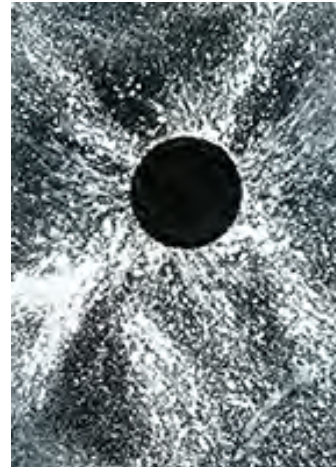
The opening reception will be held on Friday, December 5, from 6:00-9:00pm, and you and your families are all invited to attend!

This show features inspirational science-related artwork which has all been donated by the artists to help Art Science Gallery fund its many educational and artistic projects throughout the year.

I will have six paintings in the show, and hope you're able to come out and have a look! Each piece of artwork is trading-card size, and is being sold for the affordable price of \$25.00 each.

The show and reception will be held at the Canopy Art Complex, 916 Springdale Rd., #102, Austin, TX 78702 <https://goo.gl/maps/022RN>

Gallery hours are 12:00-6:00, Tuesday-Saturday, and 12:00-5:45 on Thursdays. Hope to see you there!



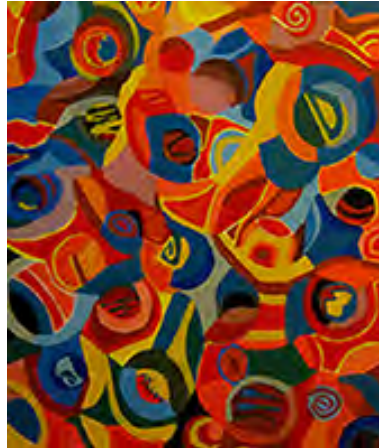
Art Plus Academy is hosting a Holiday Fine Arts and Crafts Bazaar on Sunday, December 7th, from 12:00-5:00pm at their NW Austin location: 8650 Spicewood Springs Rd #118, Austin, TX 78759.

All artwork was created by Art Plus Academy teachers and local artists, and features affordable and unique creations perfect for holiday gifts! Items on sale include: original paintings and drawings, hand-crafted jewelry and glassworks, contemporary accessories, silkscreen



prints, decorative handbags, and more!
This event is family-friendly, free and open to the public.

Charlotte Clark sold 2 paintings during EAST - "VARIETY" & "STRENGTH". She will have a 2 panel painting in the AVAA show 12 BUY 12. It is titled "WHIRLWIND DIPTYCH". She will also have a 2 person show with Sally Frazer at Hyde Park Bar & Grill at Westgate from 11/30-1/11.



Holly Moore recently sold two photographs. One image, Against the Flow, was an acceptance at the Georgetown Art Hop this fall. The other image, A Walk in the Snow, was in the Dougherty Exhibit. Another image, Keeper of the Land, was accepted in the annual High and Dry Photography Exhibit at Texas Tech University in Lubbock. Holly also received an Honorable Mention at the Fall Photography and Sculpture Show in Round Rock for her photograph Building Thirty-Two.



New Members

44 new members joined CAS this year! We are so happy that our family of artists is growing. Welcome all!

Exhibit News and Sales

Dougherty Art Exhibit Awards:

Leslie Kell - Best of Show - "Expecting to Fly" - digital photo collage and mixed media



Layde Phillips- 2nd Best of Show - "Grace in the Wilderness" - Oil



Vicki Smith - Third Best of Show - "Red Pepper Medley" - Pastel



Kathy Kelsheimer - Best Pastel and People's Choice Award - "Sunlit Cactus"



Greta Olivas- Best Painting - "Discovery" - Acrylic



Brenda Armistead - Best 3D- "Firebird Vase"

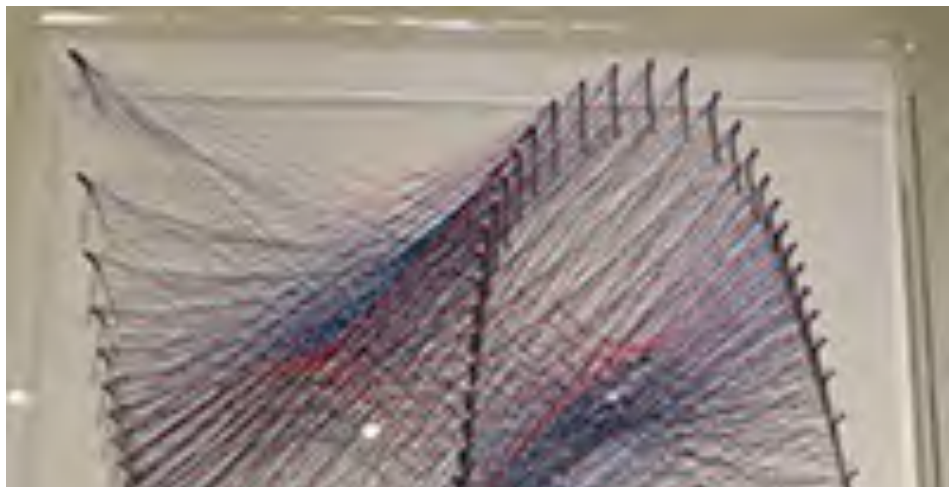


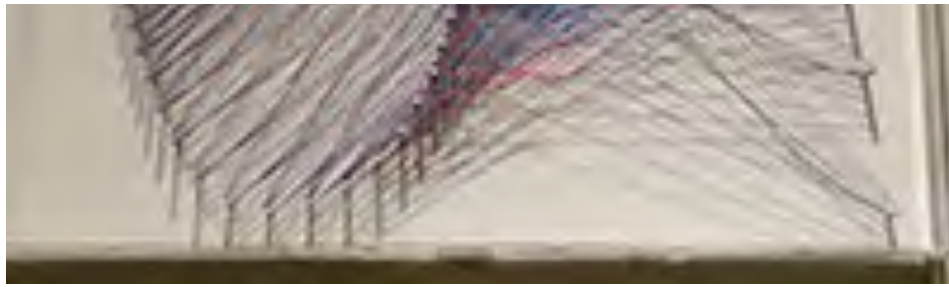


LeRoy Lawson - Best Photograph - "Arch, Roussillon"



Rob Monroe - Best Mixed Media - "Sine Wave" Thread and Nails.





Our Juror, Larry Prellop - with his painting called "A Golden Evening" - Oil



A few pieces from Totally Cool Totally Art:



Two pieces were sold at the CAS-DAC Exhibit. Holly Moore sold "A Walk in the Snow" and Patrick McDaniel sold "The Flower Vendor". Congratulations to Holly and Patrick.



A little reminder...

Just a reminder to all artists that exhibit in our CAS venues, if you sell a piece of art you need to send a check to CAS for the 15% commission. **Please Don't Forget!**

Reasons why you should participate in CAS exhibits...

You might actually sell some art (Yes, people do buy art from these exhibits!)

AND you would be able to get some of your art out of your house!

It's a great avenue to expose your art to the public. Clients and customers of the venue, their friends and families will view your art where CAS exhibits. Plus, you can tell your friends and contacts where to go to see your art in person.

Helping install/strike CAS exhibits gives you the opportunity to meet and work with other CAS artists as you learn what it takes to install an exhibit. The more folks we have involved in these installations, the less work there is for any one individual.

A bit of advice...

Preparing for a One Artist Show with Creative Art Society

Creative Arts Society has a few venues that allow an artist to do a One Person Show. These are small venues and allow an artist to promote themselves to the public and gain experience doing a one person show. With a One Person Show comes additional responsibility. It is a learning experience for many artists who have never held a show on their own. Creative Arts Society provides the venue and the artist must do all the work. Many times this is a very successful and satisfying experience and improves the understanding of all the work that goes into being a successful artist.

When you agree to do a One Person Show with Creative Art Society, you are totally responsible for the show. This includes not only being on time arriving at the venue on the day and time for the hanging and the strike, but also picking the art for the show, pricing your artwork, providing professional looking labels for the art, deciding on the location of the artwork on the wall, hanging the art and taking pictures to forward to CAS for our website and newsletter.

In addition, the One Person Show gives you the opportunity to promote your art. Using social media, flyers and email, you can have your friends, family and others view your art when the venue is open. And don't forget to put the show on your Artist's Resume.

If you decide to sign up for one of our One Person Shows, remember the show is your responsibility. Since the venue is counting on you to show up and hang your art, as there is not another artist that can fill in your space if you do not show up, be sure that you can professionally provide the work, the labels and the especially the time.

Exhibits & Calls

TIP :: When you head out to drop off or pick up art, print out the email call and take it with you. This will insure you have the contact info for the coordinator and the correct times and locations.

- Amplify Credit Union, Downtown

Exhibit Coordinator: [Denise Schneyer](#)

Address: 607 Congress Ave, Austin, TX (between 6th and 7th Streets)

Exhibit dates: Monthly, changing the first Saturday of the month

Install Date/Time: 10:00 AM on first Saturday of the month

Closing Date/Time: 9:30 AM on first Saturday of the month

Limit: 8-10 pieces depending upon size

Medium: All 2D

It is the artists responsibility to make all labels and hang all art at their shows. CAS will have a contact at the venue the day of hanging, but will not be responsible for the hanging or the labels. If you are interested in applying for this venue, the spots will be filled, first come, first served. This is a single person venue.

Information about the venue. This is a small branch of the bank. There is a brick wall with a hanging system supplied by the bank. The assigned artist can hang 8 paintings on this wall and there is space for an additional 1 or 2 small/medium painting on the opposite wall.

All 2015 slots are filled.

- Cypress Grill South

Exhibit Coordinator: [Jim Beckett](#)

Address: 4404 William Cannon

CAS Regular Exhibit dates: November 20, 2014 - January 8, 2015

Install Date/Time: Thursday November 20, 8:25 AM

Closing Date/Time: Thursday January 8, 8:10 AM

Label Deadline: past

Theme: Holiday gifts

Limit: 3 or 5

Medium: All 2D

- Amplify Credit Union - Main Office North

Exhibit Coordinators: [Martha Kull](#) / [Mozelle Marks](#)

Address: 2608 Brockton Drive (corner of Burnet & Brockton)
Exhibit dates: December 13, 2014 - February 14
Install Date/Time: Saturday, December 13, 10:00 AM
Closing Date/Time: Saturday, February 14, 10:00 AM
Label Deadline: Thursday, December 11, 6:00 PM
Limit: 6 per artist
Medium: All 2D

- [Hecho en Mexico - William Cannon](#) South

Exhibit Coordinator: [Jane Fier](#) / [Marilyn Rodriguez](#)

Address: 6001 West William Cannon

Exhibit dates: October 8, 2014 - December 10, 2014

Install Date/Time: Wednesday, October 8, 2014, 2:15 PM

Closing Date/Time: Wednesday, December 10, 2:00 PM

Label Deadline: October 5, 2014

Limit: 4 to 9 artists, 3 pieces per artist

- [Clinical Pathology Laboratories](#) North

Exhibit Coordinator: [Sue Gilliam](#)

Address: 12200 Renfert Way 2nd floor - across the hall from the Women's Center

Exhibit dates: Every 3 months, with a change out date on a Saturday morning.

This venue is handled similar to Amplify Downtown. It is a single person venue with an exhibit length of approximately 3 months.

It is the artist's responsibility to make all labels and hang all art at their shows. CAS will have a contact at the venue the day of hanging, but will not be responsible for the hanging or the labels. If you are interested in applying for this venue, the slots will be filled, first come, first served. venue.

Information about the venue. This is a new branch of CPL with room for approximately 14 medium sized pieces

[The 2015 call for artists has been sent out.](#)

- [Hecho en Mexico - Steiner Ranch](#) West

Exhibit Coordinator: [Patrick McDaniel](#) / [Sharon Bibbee](#)

Address: 4300 Quinlan Park Road

Exhibit dates: November 15, 2014 - January 17, 2015

Install Date/Time: Tuesday, November 15, 1:30 PM

Closing Date/Time: Tuesday, January 17 2015, 1:30 PM

Label Deadline: November 12, 2014

Limit: 4 to 9 artists, 4 pieces per artist

- [Amplify Federal Credit Union - Pond Springs](#) North

Exhibit Coordinator: [Martha Kull](#)

Address: 130508 Pond Springs Road

Exhibit dates: About every 2 months, with a change out date on a Saturday morning.

It is the artists responsibility to make all labels and hang all art at their shows. CAS will have a contact at the venue the day of hanging, but will not be responsible for the hanging or the labels. If you are interested in applying for this venue, the slots will be filled, first come, first served. This is a one or 2 person venue. This venue can also be used for some small 3D pieces.

Information about the venue. The assigned artist(s) can hang 12-20 paintings and can display a few small 3D pieces as well.

[All 2015 slots have been filled.](#)

- **New Venue: Amplify at La Frontera**

Exhibit Coordinator: [Martha Kull](#) (interim)

Address: 115 Sundance Parkway, Suite 500, Round Rock

Exhibit dates: About every 2 months, with a change out date on a Saturday morning.

It is the artists responsibility to make all labels and hang all art at their shows. CAS will have a contact at the venue the day of hanging, but will not be responsible for the hanging or the labels. If you are interested in applying for this venue, the slots will be filled, first come, first served. This is a one or 2 person venue. This venue can also be used for some small 3D pieces.

Information about the venue. The assigned artist(s) can hang 12-20 paintings and can display a few small 3D pieces as well.

[The February 7 - April 4, 2015 slot is still open; all other 2015 slots are filled.](#)

- **New Venue: Riverbend Inspirational Gallery**

Exhibit Coordinator: Sharon Bibbee

Address: 4214 N Capital of Texas Hwy, (this is Loop 360)

Exhibit dates: January 8 - April 9, 2015

Install Date/Time: Thursday, January 8, 10:00 AM

Closing Date/Time: Thursday, April 9, 10:00 AM

Label Deadline: past

Limit: 5 pieces per artist

Reminder: All artists exhibiting with CAS in 2015 will need to sign new waiver and release forms. These statements protect the artists, CAS, and the venues.

We are also looking for additional spaces to exhibit, like AMOA, Austin Art Space, or other venues that we don't know about. But we can only do all these with your help.

Please think about volunteering to help hang or take charge of some of the existing (or new) venues, so you see how our process works. If you are interested in helping please let [Martha Kull](#) or [Sharon Bibbee](#) know.

Art Exhibit Buddies

Martha Kull North, close to Cedar Park.

mkullgg@gmail.com

Charlotte Clark Westcreek area - between Sunset Valley & Oak Hill

(Southwest Austin). email: consultclc@aol.com cell phone: 422-9879

Sue Gilliam Arboretum(183/360/Mopac)

343-7268 suegilliam@sbcglobal.net

Peggy Appleby South Austin (Stassney and Manchaca)

peggy_appleby_artist@me.com

Patrick McDaniel- downtown/east austin

pjmcdan@yahoo.com

Do you need someone to share the dropping off and the picking up of art

at CAS exhibits? Maybe you need an art buddy. If you are interested in an art buddy or helping someone get their art to and from venues please let our newsletter editor (Leslie @ newsletter@creativeartsociety.org) know.

We will publish the list in the next newsletter.

You will need to include your contact information and what area of town you are in.

Guidelines

All show information will be provided in the call for artists. There may be different exhibit contacts and label people for each venue. Address, hang and strike dates and times, theme, medium and limits will all be specified in each call for art.

1. Upon sale of artwork from show, give 15% to CAS
2. Pieces must be ready for hanging with wire on the back. Pieces not wired will be rejected. Also label the back with name, title & phone number.
3. Artwork should be appropriate for the general public, including children.
4. All artwork must hang for the entire show. If a piece is sold or needs to be removed, please contact "exhibit contact for specific venue" for prior approval to remove and/or replace artwork during the exhibit.
5. Collect artwork on strike/closing date. If you cannot collect artwork at end of show, please make arrangements. CAS will charge \$10 per day for storage (payable to CAS). Second offenders will not be able to enter the next exhibit.
6. CAS assumes no responsibility for lost or damaged goods.
7. CAS reserves the right to refuse any artwork deemed inappropriate, arriving late or not ready to hang.
8. Label Info: We will specify in the call for art who to email and what info is needed. Usually we need- Title, Medium, Price, Artist Name, Phone number and website if available.
To be sure your information was received, you should receive a confirmation email within a few days. If you did not receive one, please check back with label person.
9. Venues can only accommodate a certain number of pieces. In the event of a large number of entries, the show may be considered full BEFORE the deadline for label information.
10. Pieces must be suitable for general public viewing. Can mean no nudity, or violence or other subject matter we would normally consider inappropriate for a venue. Bare branches are not a good idea. Choose something up-lifting, joyful, playful, beautiful.

IMPORTANT: When emailing label info, please state in the subject header venue and label info (example: "Cypress Grill label info"). It's hard for the label person to know everyone's names, and this way we know it's label info and not SPAM! Also this way if it ends up in our spam email we know what it is and it does not belong there!

Artists of the Month
Greta Olivas



Mini Ruins 11

Born to ballet dancer parents, Greta Olivas was born in New York City and lived in Buenos Aires, Argentina as a child, before moving to Austin, Texas.

She was constantly drawing as a very young child and was encouraged by numerous artistic family members. As she got into high school, she found her passion for photography and studied both art and photography, which led her to take painting classes and workshops as an adult. Since her first show at a local hair salon, she has shown her work in numerous venues in Austin, and has been an active member of the Creative Arts Society. Her work has also been selected and shown in juried shows in Austin and Colorado, and she just received the Best Painting award for "Discovery" at the CAS Juried Show at the Dougherty.



Spirit Dance

Contact Greta:

gretaolivas@gmail.com

www.gretaolivas.com

www.facebook.com/GretaOlivasArtPhotography

Follow Me On Twitter: @aolivas

Art/Photo Blog: blog.gretaolivas.com
Flourish Social Media Blog: www.flourishsocialmedia.com
Linked In: [linkedin.com/in/gretaolivas](https://www.linkedin.com/in/gretaolivas)

TIPS, TRICKS AND LINKS

A little something from ArtsyShark.com

Holiday Shopping Starts Now. Are You Ready?

Are you ready? The holiday season will be here in a snap. Are you going to bundle up some great gift ideas, put together a campaign, and capture multiple sales for your art business? You can do this.

You may think that you can't compete with the giant chain stores with their millions of dollars spent on massive ad campaigns, but you would be wrong. There is a growing movement to buy original and handcrafted art from North American Artists. And buying from local small businesses has its own shopping day, **Small Business Saturday**. Consider having an **open studio** on that day!

This movement to support small businesses is growing and is even gaining some traction in other countries around the world. And while that day is not as well known as Black Friday and Cyber Monday, it is easy to get yourself on the shopper's gift buying list with a little brainstorming and planning. It could mean many hundreds of dollars for many of you reading this.

It never hurts to try. If you have anything that would qualify as "**gift priced**" that can be replicated easily and is easy to ship, you should pull out your calendar and if needed, put in a call your webmaster or cyber-mentor.

What is that price? For most of you, it's the same amount you are likely to spend on your friends and family: \$35 to several hundred dollars. Yes, that is a big range, but if parents are willing to spend \$500 on an X-box, who's

is a big range, but if parents are willing to spend \$500 on an X-BOX, who is to say they won't spend a few hundred on your art for their spouse?

Let the shopping begin! Holiday shoppers are in thinking mode and putting their loved ones on lists and setting up budgets. You know this because you are probably doing it, too. Certainly, many are waiting for certain purchases when the sales hit the big boxes, but that doesn't mean they won't want more personal and meaningful gifts to give this year.

Not sure if you have that "gift" price point? You might have time to put something together:

- Giftwrap – consider using cloth/light canvas. But more affordable is hand painted paper or paper printed with your art. That becomes a gift all on its own!
- Judaica subjects (Chanukah starts Dec 16th 2014)
- Smaller original paintings
- Open edition prints
- Calendars, gift cards, and other accessory items are hugely popular as gifts and also get your work exposed to an entirely new network who might want to own your originals. Hurry to your local printer or online producer.

read more [here](#)...

We will be sharing our favorite blogs, resources, supplies, online newsletters and anything else that comes up in this space. PLEASE email your favorites to [Leslie](#), let share our resources and ideas. AND if you would like to write a guest article for this section PLEASE do!

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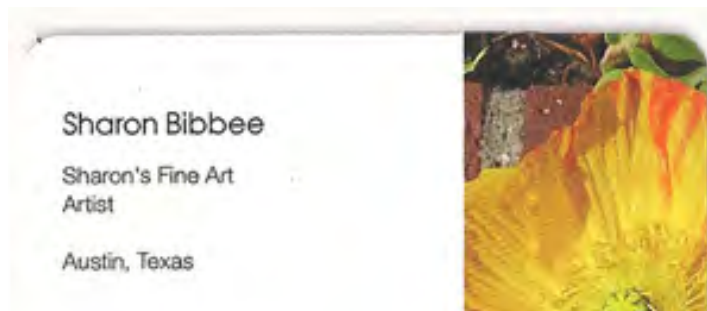
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